

## PHILHARMONIC

### AUDITION REQUIREMENTS - VIOLIN (page 1)

1. A, Bb, and C major scales (all w/ arpeggios), 2 octaves.
2. Prepare solo of your choice. No more than 2 minutes in length. May be an excerpt.
3. Prepare both attached excerpts.
4. Sightreading will be provided at your audition.

Excerpt 1 **Vivaldi/Parrish: Inverno (m.44 - m.63)**

**Quarter note = 120, Time signature: 4/4**

44

43 45

46 47 48

50

49 51

52 53 54

57

55 56

58 59 60

63

61 62

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### AUDITION REQUIREMENTS - VIOLIN (page 2)

Excerpt 2 **Corelli/Bangle: Pastorale from Concerto Grosso Op. 6, No. 8 (m.1 - m.12)**

Dotted Quarter note = 82

Musical score for violin, excerpt 2, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is indicated as Dotted Quarter note = 82. The score is divided into four staves. The first staff starts with a red bracket on the left and contains measures 1-3, marked with a forte (*f*) dynamic. The second staff contains measures 4-6, marked with a piano (*p*) dynamic. The third staff contains measures 7-9, marked with a mezzo-forte (*mf*) dynamic. The fourth staff contains measures 10-12, marked with a mezzo-forte (*mf*) dynamic. The score ends with a red bracket on the right. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings.