

PHILHARMONIC

AUDITION REQUIREMENTS - BASS

1. C, F, and G major scales, 1 octaves.
2. Prepare solo of your choice. No more than 2 minutes in length. May be an excerpt.
3. Prepare both attached excerpts.
4. Sightreading will be provided at your audition.

Excerpt 1 **Vivaldi/Parrish: Inverno (m.32 - m.42)**
Quarter note = 120, Time signature: 4/4

32 *f* 33 34 35 36

37 38 39 *p* 40 41 42

Excerpt 2 **Corelli/Bangle: Pastorale from Concerto Grosso Op. 6, No. 8 (m.42 - m.52)**
Dotted Quarter note = 82, Time signature: 12/8

42 43 *mp* 44 45 *mf*

46 *f* 48

49 50 51

52