

WOODWIND ENSEMBLE

AUDITION REQUIREMENTS - ALTO/BARI SAX

1. Concert Eb scale (your C scale), two octaves; Concert F scale (your D scale), two octaves.
2. Prepare excerpt below with the A ending.
3. Sightreading will be provided at your audition.

Moderato (♩ = 96)

The musical score is written for Alto/Bari Saxophone in 4/4 time, key of D major (two sharps). The tempo is Moderato, with a quarter note equal to 96 beats per minute. The score consists of eight staves of music, numbered 1 through 29. The dynamics are mezzo-forte (mf) for measures 1-4, 5-8, 13-16, 17-20, 25-28, and fortissimo (f) for measures 9-12, 21-24, 29-32. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The first ending (a) is marked at measure 17, and the second ending (b) is marked at measure 25. The score concludes with a final measure at measure 32.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

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