

ORCHESTRA

AUDITION REQUIREMENTS - VIOLIN (page 1)

1. G, A, and Bb major scales (all w/ arpeggios), 3 octaves.
2. Prepare solo of your choice. No more than 2 minutes in length. May be an excerpt.
3. Prepare both attached excerpts.
4. Sightreading will be provided at your audition.

Excerpt 1

von Suppé: Morning, Noon, & Night in Vienna (m. 129 - m.176)

Quarter Note = 132, Time Signature: 2/4

The musical score is written for violin in 2/4 time. It begins with a key signature of two flats (Bb and Eb). The tempo is marked as 132 quarter notes per minute. The score is divided into systems, with measures 124, 131, 139, 147, 152, 160, and 169 indicated at the start of each system. The first system (measures 124-130) includes a 'rit.' (ritardando) marking and a '1' above the staff. The second system (measures 131-138) includes a 'p' (piano) dynamic. The third system (measures 139-146) includes a 'f' (forte) dynamic. The fourth system (measures 147-151) includes a 'ff' (fortissimo) dynamic and a 'jubiloso' (jubilant) marking. The fifth system (measures 152-159) includes a 'ff' dynamic. The sixth system (measures 160-168) includes a 'ff' dynamic and a 'jubiloso' marking. The seventh system (measures 169-176) includes a 'ff' dynamic and a 'jubiloso' marking. A red bracket highlights the first measure of the excerpt, and a red arrow points to the start of the second system.

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Excerpt 2 Tchaikovsky: Symphony 5 mvt II (B through 9 before D). Dotted quarter = 50bpm

42 **Tempo I** *riten.* [1] **B** *con noblezza* *animando* - - - *riten.*

49 *animando* *cresc.* *mf* **C** *Poco più mosso* *con desiderio* *cresc. poco a poco* - - -

54 **Tempo I** *animando* *riten. Più animato*

60 *riten.* **Poco meno** *p* *mf* *mf* *p*

Audio clips and helpful resources are available
for this excerpt on orchestraexcerpts.com.