

ORCHESTRA

AUDITION REQUIREMENTS - CELLO (page 1)

1. C, D, and Eb major scales (all w/ arpeggios), 2 or 3 octaves.
2. Prepare solo of your choice. No more than 2 minutes in length. May be an excerpt.
3. Prepare both attached excerpts.
4. Sightreading will be provided at your audition.

Excerpt 1 **von Suppé: Morning, Noon, & Night in Vienna (m.14 - m.29)**

Eighth note = 84 ca

Play top line only

13 Solo [arco
mp dolce con espress.

18

22 *con passione*

26 *p*

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Excerpt 2 Beethoven: Symphony 5 mvt II (m. 1-10). Eighth note = 70bpm

Andante con moto

The image shows a musical score for Cello and Violin I. The Cello part (labeled 'Vello' and 'Cb.') is in the upper system, starting with a bracket. It features a melodic line with eighth notes and slurs, marked *p dolce pizz.* and *p arco*. The Violin I part (labeled 'Viol. I') is in the lower system, starting with a bracket. It features a melodic line with eighth notes and slurs, marked *f*, *p*, *cresc. f*, *p*, *f*, and *p*. The tempo is *Andante con moto*. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4.

*Audio clips and helpful resources are available
for this excerpt on orchestraexcerpts.com.*