

ORCHESTRA

AUDITION REQUIREMENTS - DOUBLE BASS

1. G major scales (w/ arpeggio), 2 octaves. C and F major scales (w/ arpeggio), 1 octave.
2. Prepare solo of your choice. No more than 2 minutes in length. May be an excerpt.
3. Prepare both attached excerpts.
4. Sightreading will be provided at your audition.

Excerpt 1 **von Suppé: Morning, Noon, & Night in Vienna (m.263 - m.285)**
Quarter Note = 132, Time signature: 2/4

263
ff

271
ff

280
ff

Excerpt 2 **Saint-Saens: Carnival of the Animals, mvt V (the Elephant). Beginning to 3.**

Allegretto pomposo
2d Piano

C. BASSE SOLI

mf

mf

mf

mf