

JUNIOR BRASS ENSEMBLE

AUDITION REQUIREMENTS - TRUMPET

1. C, B flat, F and G major scales (all w/ arpeggios). One octave (two octaves if possible). Attached
2. Prepare attached solo with "A" ending.
2. Prepare attached excerpt.
3. Sightreading will be provided at your audition.

A



D



G



C



F



Bb



Chromatic



AUDITION REQUIREMENTS - TRUMPET SOLO

Trumpet (in B-flat) - Audition Solo 1C

Timing App: 1:00

Andantino (♩ = 88)

The musical score is written for Trumpet in B-flat and is in 4/4 time. The tempo is Andantino, with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat). The score is divided into two parts, 'a' and 'b', which are alternative endings. The piece includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also features articulation marks (accents) and phrasing slurs. The score is numbered 1 through 26, with measure numbers 5, 9, 13, 17, 20, 23, and 26 explicitly marked at the beginning of their respective staves. The piece concludes with two alternative endings, 'a' and 'b', both starting at measure 17.

Use either ending "a" or "b" ("b" is more challenging).

**AUDITION REQUIREMENTS - TRUMPET
EXCERPT**

Excerpt: Offstage Trumpet Fanfare, Beethoven – Leonore Overture No. 3

Solo

Tempo I
16