

ORCHESTRA/BRASS ENSEMBLE

AUDITION REQUIREMENTS - TUBA

1. F, G, Eb, Ab major scales (all w/ arpeggios), chromatic (Attached)
2. Prepare attached solo with "B" ending.
2. Prepare all three attached excerpts.
3. Sightreading will be provided at your audition.

G



C



F



Bb



Eb



Ab



Db



Chromatic




AUDITION REQUIREMENTS - TUBA SOLO

Tuba - Audition Solo 2C

Timing: App 0:54

Marziale (♩ = 88)

5

mf

f

dolce

mp

p

13

mf

17

a. *f* *ff*

21

b. *f* *ff*

Use either ending "a" or "b" ("b" is more challenging).

AUDITION REQUIREMENTS - TUBA EXCERPTS

Excerpt 1: Tuba, Wagner – Prelude to Die Meistersinger von Nürnberg, rehearsal J through rehearsal L

G Im mässigen Hauptzeitmass.
(*Nel movimento ma moderato.*)

H *f*

J aber sehr markiert.
(*ma molto marcato*) *mf*

K sehr gebunden
(*molto legato*) *f*

L *f* *piu f* *e piu f* *ff*

M Sehr gewichtig.
(*Molto pesante.*) *immer ff*
(*sempre ff*)

AUDITION REQUIREMENTS - TUBA
EXCERPTS

Excerpt 2: Tuba, Prokofiev – Symphony #5, Mvmt 1, Andante, rehearsal 3 to two bars after rehearsal 4

Andante

2 3

mp *mf* *mp*

f espress. *mf* 4

1 *f* *mf*

AUDITION REQUIREMENTS - TUBA
EXCERPTS

Excerpt 2: Tuba, Wagner – Ride of the Walküre, 1 bar before rehearsal 11 through 5 bars after rehearsal 12

Lebhaft

Pos. I.

1 2 3

11

ff

Pos. III.

12

Pos. III.

1

f