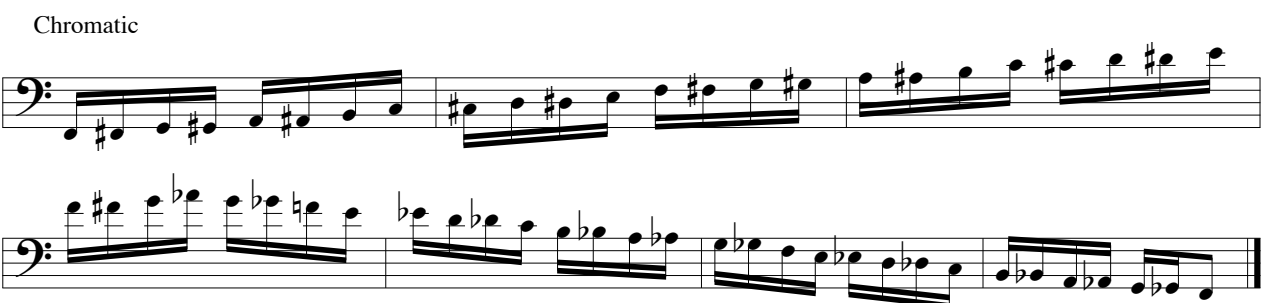
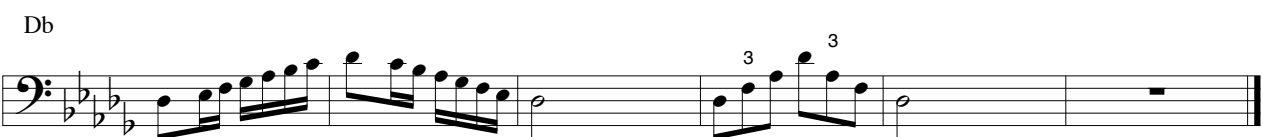
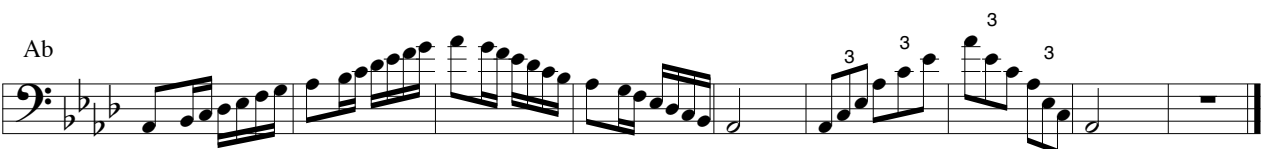


ORCHESTRA/BRASS ENSEMBLE

AUDITION REQUIREMENTS - TROMBONE

1. F, G, Eb, Ab major scales (all w/ arpeggios), chromatic (Attached)
2. Prepare attached solo with "B" ending.
2. Prepare all three attached excerpts.
3. Sightreading will be provided at your audition.



AUDITION REQUIREMENTS - TROMBONE SOLO

Trombone - Audition Solo 2D

Timing: App. 1:00

Moderato (♩ = 92)

mp

animato

mf

l'istesso tempo (♩ = 92)

p

f

mf

mf

Moderato (♩ = 92)

a. *cresc.*

Moderato (♩ = 92)

b. *cresc.*

Use either ending "a" or "b" ("b" is more challenging).

AUDITION REQUIREMENTS - TROMBONE
EXCERPTS - PAGE 1

Excerpt 1: Trombone 2, Berlioz – Hungarian March, 1 bar before rehearsal 4 - 3 bars after rehearsal 5

Excerpt 2: Trombone 1, Rossini – La Gazza Ladra, rehearsal C - 23 bars after rehearsal C

AUDITION REQUIREMENTS - TROMBONE
EXCERPTS - PAGE 2

Excerpt 3: Trombone 1 – Saint Saens, Symphony 3, Mvmt 1, rehearsal Q - rehearsal S

The musical score for Trombone 1 consists of five staves. The first staff is marked *Poco adagio* and includes annotations for *Orgue*, *1^{re} V^{ns}*, *Altos*, and *Velles*. A rehearsal mark **9** is placed above the staff. The second staff begins with a rehearsal mark **Q** and is marked *1^{er} Tromb.* and *p*. It includes the instruction *poco cresc.*. The third staff includes rehearsal marks **2** and **R 8**, and is marked *Orgue* and *p*. The fourth staff is marked *1^{er} Tromb.* and *p*. The fifth staff begins with a rehearsal mark **S** and includes rehearsal marks **13**, **T 9**, and **U 6**, along with the annotation *Orgue* and *pp*.