

ORCHESTRA/BRASS ENSEMBLE

AUDITION REQUIREMENTS - HORN

1. G, D, Eb, Ab major scales (all w/ arpeggios), chromatic. (Attached)
2. Prepare attached solo with "B" ending.
2. Prepare all three attached excerpts.
3. Sightreading will be provided at your audition.

D



G



C



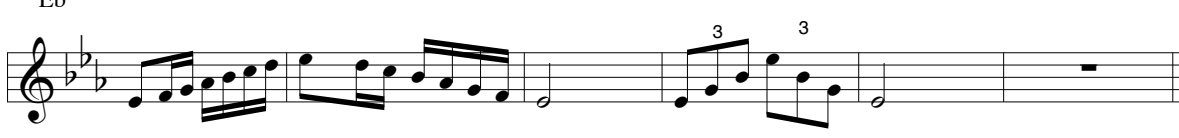
F



Bb



Eb



Ab



Chromatic



AUDITION REQUIREMENTS - HORN SOLO

Horn - Audition Solo 2C

Timing App: 1:00

Allegro non troppo (♩ = 92)

The musical score is written for a single horn in G major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is marked 'Allegro non troppo' with a quarter note equal to 92 beats per minute. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. The first staff begins with a forte (*f*) dynamic and features a triplet. The second staff starts with a mezzo-piano (*mp*) dynamic and includes a crescendo leading to a forte (*f*) section. The third staff continues with a mezzo-piano (*mp*) dynamic and a slur. The fourth staff begins with a piano (*p*) dynamic and a slur, followed by a mezzo-forte (*mf*) section. The fifth staff starts with a forte (*f*) dynamic. The sixth staff is divided into two endings, 'a' and 'b', both starting with a fortissimo (*ff*) dynamic. Ending 'a' concludes the piece, while ending 'b' includes a triplet and a final flourish.

Use either ending "a" or "b" ("b" is more challenging).

AUDITION REQUIREMENTS - HORN EXCERPTS

Excerpt 1: Horn 1, Tchaikovsky – Symphony No.4 – I. Andante sostenuto, ms. 1-20 (beginning – 6 after A)

Andante sostenuto.

The musical score for Excerpt 1 is in 3/4 time, key of B-flat major. It begins with a forte (ff) dynamic and features several triplet patterns. A section labeled 'A' is marked with a repeat sign. The dynamics range from forte (ff) to piano (p).

Excerpt 2: Horn 1, Stravinsky – Firebird Suite (1919 version) – Finale: Lento maestoso (11-12)

Final
Lento maestoso $\text{♩} = 54$
Solo
p dolce, cantabile

The musical score for Excerpt 2 is in 3/2 time, key of D major. It begins with a piano (p) dynamic and features a solo section. A section labeled '12' is marked with a repeat sign. The tempo is Lento maestoso.

Excerpt 3: Horn 1, Strauss — Till Eulenspiegel , op. 28 – Gemächlich (beginning – 1)

Gemächlich. $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$ *allmählich lebhafter*

The musical score for Excerpt 3 is in 4/8 time, key of D major. It begins with a piano (p) dynamic and features a section labeled '1' marked with a repeat sign. The tempo is Gemächlich. The dynamics range from piano (p) to fortissimo (ff).