

WOODWIND ENSEMBLE

AUDITION REQUIREMENTS - TENOR SAX

1. Concert Bb scale (your C scale), two octaves; Concert C scale (your D scale), two octaves.
2. Prepare excerpt below.
3. Sightreading will be provided at your audition.

Etude A - 15 Points

Rod Doble
adapted by Ken Caldwell

Andantino ♩ = 80

The musical score for Etude A - 15 Points is written for Tenor Sax. It begins in C major and 4/4 time. The tempo is Andantino, marked with a quarter note equal to 80 beats per minute. The score is divided into eight staves, with measure numbers 3, 6, 9, 15, 17, 20, and 23 indicated at the start of their respective staves. The key signature changes to Bb major at measure 9. The piece features a variety of dynamics and articulations, including mezzo-forte (mf), forte (f), piano (p), crescendo (cresc.), piano-piano (pp), ritardando (rit.), and fortissimo (ff). The piece concludes with a final measure on the eighth staff.