

## ORCHESTRA/WOODWIND ENSEMBLE

### AUDITION REQUIREMENTS - OBOE

1. Concert C scale, two octaves; Concert F scale, one octave.
2. Prepare excerpt below.
3. Sightreading will be provided at your audition.

**Etude A - 15 Points**

Rod Doble  
adapted by Ken Caldwell

**Andantino** ♩ = 80

The musical score for Etude A - 15 Points is written for Oboe. It is in 4/4 time and the key of B-flat major (two flats). The tempo is marked Andantino with a quarter note equal to 80 beats per minute. The score consists of 23 measures. The dynamics and articulations are as follows:

- Measures 1-2: *mf*
- Measures 3-4: *f*
- Measures 5-6: *p*, *cresc.*
- Measures 7-8: *p*, *cresc.*
- Measures 9-10: *pp*
- Measures 11-12: *legato*
- Measures 13-14: *rit.*, *ff*
- Measures 15-16: *a tempo*, *f*
- Measures 17-18: *p*, *cresc.*
- Measures 19-20: *p*
- Measures 21-22: *cresc.*, *rit.*
- Measure 23: *f*