

ORCHESTRA/WOODWIND ENSEMBLE

AUDITION REQUIREMENTS - BASSOON

1. Concert Eb scale, two octaves; Concert G scale, two octaves.
2. Prepare excerpt below.
3. Sightreading will be provided at your audition.

Etude A - 15 Points

Rod Doble
adapted by Ken Caldwell

Andantino ♩ = 80

The musical score is written for Bassoon in 4/4 time, key of Bb major. It consists of 23 measures. The tempo is Andantino (♩ = 80). The score includes various dynamics (mf, f, p, cresc., pp, ff, rit.) and articulations (legato). The piece ends with a final measure marked with a double bar line.

Measures 1-2: *mf* to *f*

Measures 3-4: *p* *cresc.*

Measures 5-6: *p* *cresc.* to *pp*

Measures 7-8: *legato*

Measures 9-10: *rit.* to *ff*

Measures 11-12: *a tempo* to *f*

Measures 13-14: *p* *cresc.* to *p*

Measures 15-16: *cresc.* to *rit.* to *f*