

WOODWIND ENSEMBLE

AUDITION REQUIREMENTS - ALTO/BARI SAX

1. Concert Eb scale (your C scale), two octaves; Concert F scale (your D scale), two octaves.
2. Prepare excerpt below.
3. Sightreading will be provided at your audition.

Etude A - 15 Points

Rod Doble
adapted by Ken Caldwell

Andantino ♩ = 80

The musical score for Etude A - 15 Points is written for Alto/Bari Saxophone. It is in 4/4 time and the key of D major (one sharp). The tempo is marked Andantino with a quarter note equal to 80 beats per minute. The score consists of 23 measures. The dynamics and articulations are as follows:

- Measures 1-2: *mf*
- Measures 3-4: *f*
- Measures 5-6: *p* *cresc.*
- Measures 7-8: *p* *cresc.*
- Measures 9-10: *pp*
- Measures 11-12: *legato*
- Measures 13-14: *rit.*
- Measures 15-16: *ff*
- Measures 17-18: *a tempo*
- Measures 19-20: *f*
- Measures 21-22: *p* *cresc.*
- Measure 23: *p*