

## ORCHESTRA

### AUDITION REQUIREMENTS - VIOLIN (page 1)

1. G, A, and Bb major scales (all w/ arpeggios), 3 octaves.
2. Prepare solo of your choice. No more than 2 minutes in length. May be an excerpt.
3. Prepare all three attached excerpts.
4. Sightreading will be provided at your audition.

#### Excerpt 1 **Rossini/Gruselle:** Overture to *La Gazza Ladra* (measures 2 through 27)

**Maestoso marziale** ( $\text{♩} = 102$ )

7 9 12 18 19 22 27

*f* *mp* *pp* *ff*

#### Excerpt 2 **Mozart:** Symphony 39 mvt I (mm.1-16). Eighth note = 72-74

**Adagio**

1 11 16

*p* *f*

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### AUDITION REQUIREMENTS - VIOLIN (page 2)

Excerpt 3

31 *poco rit.* 32

33 **Allegro** (♩ = 96-100)

34 35

36 37 38 39

*mf*

40 41 *f* 42 43

Detailed description: This musical score is for a violin audition, specifically Excerpt 3, covering measures 31 to 43. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 31 and 32 are marked 'poco rit.' and feature a melodic line with a slur. A large bracket spans from measure 33 to measure 43. Measure 33 is the start of a new section, marked 'Allegro' with a tempo indication of quarter note = 96-100. Measures 34 and 35 continue the melodic line. Measures 36 and 37 feature a rhythmic pattern of eighth notes, marked with a 'V' above the staff. Measures 38 and 39 continue this pattern, marked with a 'V' above the staff and a dynamic marking of 'mf'. Measures 40 and 41 feature a rhythmic pattern of eighth notes, marked with a 'V' above the staff and a dynamic marking of 'f'. Measures 42 and 43 continue this pattern, marked with a 'V' above the staff.