

PHILHARMONIC/JUNIOR WOODWIND ENSEMBLE

AUDITION REQUIREMENTS - FLUTE

1. Concert Eb scale, one octave; Concert G scale, one octave.
2. Prepare excerpt below, pickup to measure 15 through measure 27, ending A.
3. Sightreading will be provided at your audition.

Allegro con spirito (♩ = 104)

The musical score is written for a single flute part. It begins with a tempo marking of 'Allegro con spirito' and a metronome setting of 104 quarter notes per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score consists of 27 measures, with measure numbers 5, 9, 12, 16, 20, 23, and 28 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), *cantabile* (cantabile), *dolce* (dolce), *p* (piano), and *mp* (mezzo-piano). Articulations include accents, slurs, and triplets. The piece concludes with two alternative endings, 'a' and 'b', starting at measure 23. Ending 'a' is marked with *mf* and *p*, while ending 'b' is marked with *mf* and *p*.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com