

JUNIOR WOODWIND ENSEMBLE

AUDITION REQUIREMENTS - ALTO/BARI SAX

1. Concert Eb scale (your C scale), one octave; Concert F scale (your D scale), one octave.
2. Prepare excerpt below, measures 1 through 12.
3. Sightreading will be provided at your audition.

Allegretto (♩ = 96)
cantabile

The musical score is written for Alto/Bari Saxophone. It begins with a tempo marking of **Allegretto** (♩ = 96) and a mood of *cantabile*. The key signature has two flats (Bb major). The time signature is 4/4. The score is divided into two endings, 'a' and 'b'. The first ending (a) starts at measure 21 and the second ending (b) starts at measure 25. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulations like accents and slurs. The piece concludes with a final cadence in both endings.

Use either ending "a" or "b" ("b" is more challenging).