

PHILHARMONIC/JUNIOR BRASS ENSEMBLE

AUDITION REQUIREMENTS - HORN

1. C, G, F, Bb major scales (all w/ arpeggios), chromatic. (Attached)
2. Prepare attached solo with "A" ending.
2. Prepare attached excerpt.
3. Sightreading will be provided at your audition.

D



G



C



F



Bb



Eb



Chromatic



AUDITION REQUIREMENTS - HORN SOLO

Horn (in F) - Audition Solo 1B

Timing App: 0:54

Andantino (♩ = 92)

mp

mf *f*

p *crescendo*

f *mp*

a. *mf*

mf

b. *mf*

mf

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!
AuditionSolos.com

AUDITION REQUIREMENTS - HORN
EXCERPTS

Mussorgsky, Pictures at an Exhibition: I. Moderato comodo e con delicatezza, (7 after 18 – 19), Horn 1

The musical score is presented in three staves. The first staff is in treble clef, 5/4 time, starting with a 'Solo I°' marking and a 'p' dynamic. The second staff is also in treble clef, 5/4 time, with a '1' fingering. The third staff is in bass clef, 5/4 time, with a 'mf' dynamic, 'hauteur réelle' marking, and 'rit.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.