

ORCHESTRA/BRASS ENSEMBLE

AUDITION REQUIREMENTS - TUBA

1. F, G, Eb, Ab major scales (all w/ arpeggios), chromatic (Attached)
2. Prepare attached solo with "B" ending.
2. Prepare all three attached excerpts.
3. Sightreading will be provided at your audition.

G



C



F



Bb



Eb



Ab



Db



Chromatic



The image displays musical notation for tuba audition requirements. It includes seven staves of major scales (G, C, F, Bb, Eb, Ab, Db) and one staff for a chromatic scale. Each scale is written in bass clef and includes arpeggios. The scales are marked with '3' indicating triplets. The chromatic scale is marked with 'Chromatic' and includes sharp and flat accidentals for the notes.

AUDITION REQUIREMENTS - TUBA SOLO

Adagietto cantabile (♩ = 60)

Allegro agitato (♩ = 112)

5

9

13

19

a.

23

b.

26

subito f

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com

AUDITION REQUIREMENTS - TUBA EXCERPTS

Excerpt 1: Tuba, Wagner – Prelude to Die Meistersinger von Nürnberg, rehearsal J through rehearsal L

G Im mässigen Hauptzeitmass.
(*Nel movimento ma moderato.*)

H *f*

J aber sehr markiert.
(*ma molto marcato*) *mf*

K sehr gebunden
(*molto legato*) *f*

L *f*

M Sehr gewichtig.
(*Molto pesante.*) *ff*

allmählich immer stärker.
(*poco a poco più di forza*)

tr

piu f

e piu f

immer ff
(*sempre ff*)

29

122

161

166

172

178

183

188

3

AUDITION REQUIREMENTS - TUBA
EXCERPTS

Excerpt 2: Tuba, Prokofiev – Symphony #5, Mvmt 1, Andante, rehearsal 3 to two bars after rehearsal 4

Andante

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff starts with a 3/4 time signature, followed by a bracketed section with a 4/4 time signature, and ends with a 4/4 time signature. The second staff starts with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 4/4 time signature. The third staff starts with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *mf*, *f*, *f espress.*). Rehearsal marks are indicated by square boxes with numbers 2, 3, and 4.

AUDITION REQUIREMENTS - TUBA **EXCERPTS**

Excerpt 2: Tuba, Wagner – Ride of the Walküre, 1 bar before rehearsal 11 through 5 bars after rehearsal 12

Lebhaft

Pos. I.

1 2 3

11

ff

Pos. III.

12

Pos. III.

1

f