

ORCHESTRA/BRASS ENSEMBLE

AUDITION REQUIREMENTS - TRUMPET

1. G, D, Bb, Eb major scales (all w/ arpeggios), chromatic (Attached)
2. Prepare attached solo with "B" ending.
2. Prepare all three attached excerpts.
3. Sightreading will be provided at your audition.

A



D



G



C



F



Bb



Eb



Chromatic




AUDITION REQUIREMENTS - TRUMPET SOLO

Trumpet (in B-flat) - Audition Solo 2E

Timing App: 0:59

Con brio (♩ = 96)

f

mp *mf*

p *cresc.* *f*

sempre dolce *mp*

a. *f*

b. *f*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!
AuditionSolos.com

AUDITION REQUIREMENTS - TRUMPET EXCERPTS

Excerpt 1: Offstage Trumpet Fanfare, Beethoven – Leonore Overture No. 3



Excerpt 2: Cornet 1, Persichetti – “Divertimento for Band”, from beginning up to downbeat of bar 9



Excerpt 3: Trumpet Solo, Gershwin “American in Paris”, 8 bars before rehearsal 46 - 2 bars before rehearsal 47.
Ignore the instruction “with felt crown” and play the excerpt unmuted.

