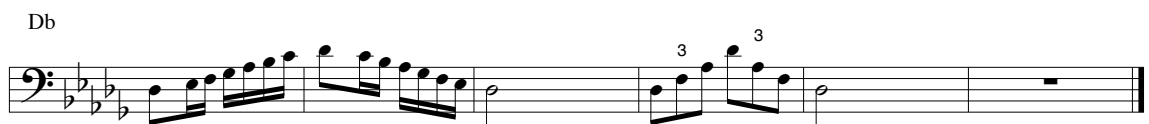


ORCHESTRA/BRASS ENSEMBLE

AUDITION REQUIREMENTS - TROMBONE

1. F, G, Eb, Ab major scales (all w/ arpeggios), chromatic (Attached)
2. Prepare attached solo with "B" ending.
2. Prepare all three attached excerpts.
3. Sightreading will be provided at your audition.



AUDITION REQUIREMENTS - TROMBONE SOLO

Trombone - Audition Solo 2E

Timing: App. 1:00

Andante (♩ = 80)

Allegro (♩ = 100)

a.

b.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

AuditionSolos.com

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AUDITION REQUIREMENTS - TROMBONE
EXCERPTS - PAGE 1

Excerpt 1: Trombone 2, Berlioz – Hungarian March, 1 bar before rehearsal 4 - 3 bars after rehearsal 5

1

poco cresc.

mf cresc. ff ff

5

Excerpt 2: Trombone 1, Rossini – La Gazza Ladra, rehearsal C - 23 bars after rehearsal C

Allegro.

62 16

f

Bb

5

poco rit. a tempo

27

C

f marc.

117

sf

sf

124

sf

sf

131

f

AUDITION REQUIREMENTS - TROMBONE
EXCERPTS - PAGE 2

Excerpt 3: Trombone 1 – Saint Saens, Symphony 3, Mvmt 1, rehearsal Q - rehearsal S

Poco adagio

Orgue

1st V^{ns}

Altos

Vclles

Q 1st Tromb.

p

poco cresc.

2 R 8 Orgue

1st Tromb.

p

S 13 T 9 U 6 Orgue

pp