

ORCHESTRA/BRASS ENSEMBLE

AUDITION REQUIREMENTS - HORN

1. G, D, Eb, Ab major scales (all w/ arpeggios), chromatic. (Attached)
2. Prepare attached solo with "B" ending.
2. Prepare all three attached excerpts.
3. Sightreading will be provided at your audition.

D



G



C



F



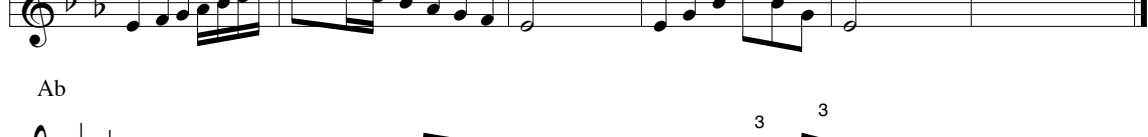
Bb



Eb



Ab



Chromatic




AUDITION REQUIREMENTS - HORN SOLO

Horn - Audition Solo 2D

Timing App: 1:00

Adagietto (♩ = 108)

mp *f* *mp*

Animato (♩ = 88)

mf *f* *brillante*

mf *poco rit.*

Adagietto (♩ = 108)

mp *mf* *poco rit.*

Adagietto (♩ = 108)

mp *mf* *poco rit.*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

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AUDITION REQUIREMENTS - HORN EXCERPTS

Excerpt 1: Horn 1, Tchaikovsky – Symphony No.4 – I. Andante sostenuto, ms. 1-20 (beginning – 6 after A)

Andante sostenuto.

The musical score for Excerpt 1 is in 3/4 time, key of B-flat major. It begins with a forte (ff) dynamic and features a series of triplet eighth notes and quarter notes. The tempo is Andante sostenuto. A section marked 'A' begins at measure 11, where the dynamic changes to mf. The excerpt ends with a piano (p) dynamic and a final note marked with a fermata.

Excerpt 2: Horn 1, Stravinsky – Firebird Suite (1919 version) – Finale: Lento maestoso (11-12)

Final
Lento maestoso $\text{♩} = 54$
Solo
p dolce, cantabile

The musical score for Excerpt 2 is in 3/2 time, key of D major. It begins with a piano (p) dynamic and features a series of half notes and whole notes. The tempo is Lento maestoso. A section marked '12' begins at measure 12, where the dynamic changes to 4. The excerpt ends with a final note marked with a fermata.

Excerpt 3: Horn 1, Strauss — Till Eulenspiegel , op. 28 – Gemächlich (beginning – 1)

Gemächlich. $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$ *allmählich lebhafter*

The musical score for Excerpt 3 is in 4/8 time, key of D major. It begins with a piano (p) dynamic and features a series of eighth notes and quarter notes. The tempo is Gemächlich. A section marked '1' begins at measure 1, where the dynamic changes to ff. The excerpt ends with a final note marked with a fermata.